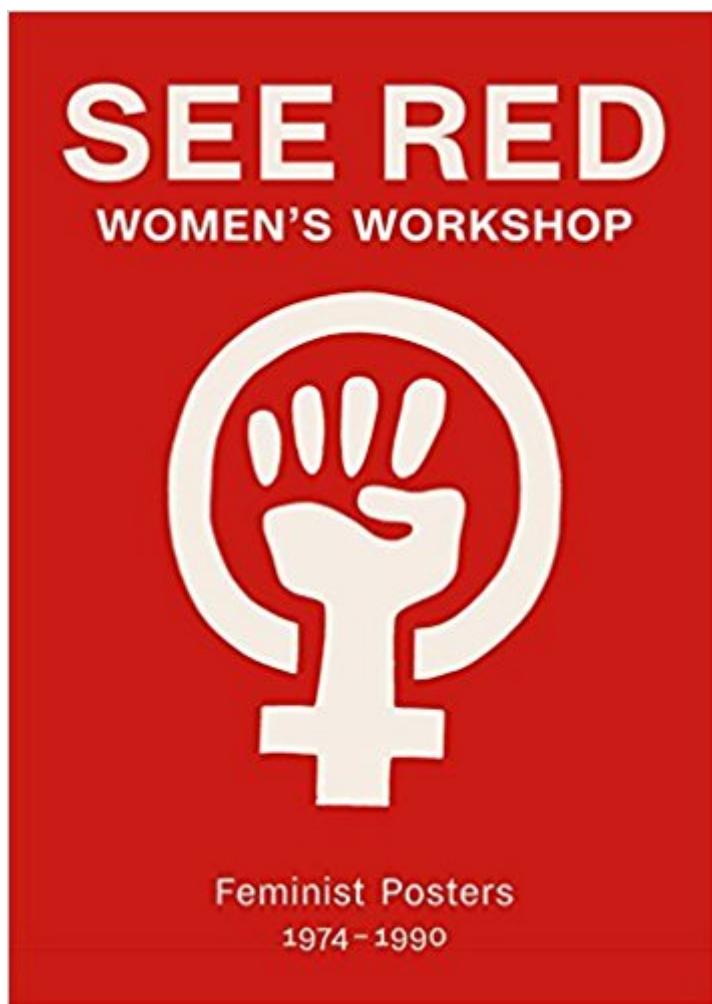


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See Red Women's Workshop: Feminist Posters 1974–1990



Synopsis

"Girls are powerful": the 1970s feminist posters of See Red Women's WorkshopA feminist silkscreen poster collective founded in London in 1974 by three former art students, the See Red Women's Workshop grew out of a shared desire to combat sexist images of women and to create positive and challenging alternatives. Women from different backgrounds came together to make posters and calendars that tackled issues of sexuality, identity and oppression. With humor and bold, colorful graphics, See Red expressed the personal experiences of women as well as their role in wider struggles for change. Written by See Red members, detailing the group's history up until the closure of the workshop in 1990, and with a foreword by celebrated feminist historian Sheila Rowbotham, See Red Women's Workshop features all of the collective's original screenprints and posters. Confronting negative stereotypes, questioning the role of women in society, and promoting women's self-determination, the power and energy of these images reflect an important and dynamic era of women's liberation with continued relevance for today.

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Customer Reviews

Undeniably effective. (Mark Dery Publishers Weekly)See Red Women's Workshop chronicles the struggles, humor, and successes of young women trying to make a change in their society. (Hinali Shah And Merilyn Chang Metropolis)The posters still seem able to speak to different generations, although it indicates, as if we were in any doubt, that the struggle for women's

freedom and equality is far from won. (Buzzfeed)Confronting negative stereotypes, questioning the role of women in society, and promoting women’s self-determination, the power and energy of these images reflect an important and dynamic era of women’s liberation and have continued relevance for today. (JUXTAPOZ)The legacy these posters leave behind is arresting, urgent, and inspiring for all who march in their wake. (Rebecca Bengal Vogue)At the messages shouted by the members of See Red continue to be relevant. (Bryony Stone It’s Nice That)

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